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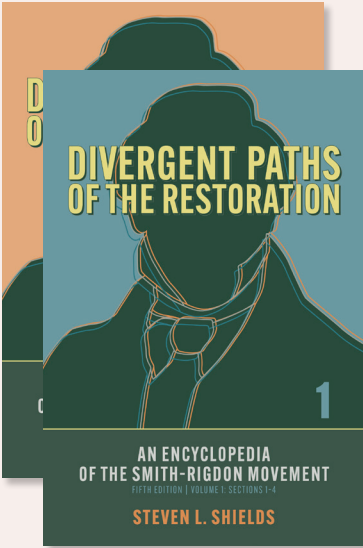
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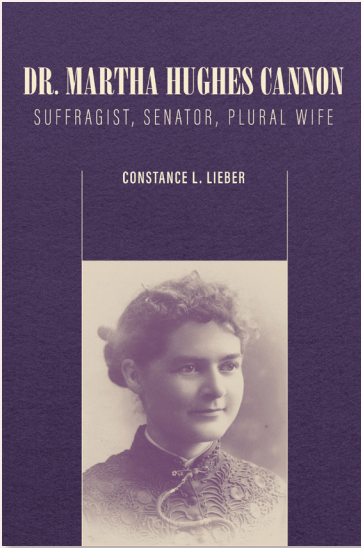
When Joseph Smith founded the Church of Christ in 1830, he declared it to be God's restoration of true Christianity, the Kingdom of God on earth. Although he foresaw opposition to such bold claims, he could not fathom that time and unforeseen circumstances would help to spawn hundreds of offshoots and competing denominations—all claiming their origins in a movement born and sustained originally by Smith and Sidney Rigdon. Many of these groups have endured and boast multiple congregations of believers in many countries; others came and went quickly and have long since been forgotten. Some have survived but have only appealed to a handful of believers. Steven L. Shields has for decades chronicled the various origins and paths of all known Restoration movements. This fifth edition of his two-volume encyclopedic study includes recent groups born as internet communities. That so many groups and individuals have been unsatisfied with the more mainstream Mormon churches, yet cling to tenets of the Smith–Rigdon movement, speaks to the strengths of the restoration concept and the naïve view that one denomination can successfully meet all the needs of believers.

Steven L. Shields is a member of Community of Christ, has worked full time for the church in Asia, and was a missionary, pastor, and founding president of the church's East Asia Mission Center. Now retired, he is president of the Royal Asiatic Society's Korea branch.

Dr. Martha Hughes Cannon

Suffragist, Senator, Plural Wife

Constance L. Lieber



Martha Hughes Cannon (1857–1932) may best be known as the first female state senator in the United States, elected in Utah in 1896, nearly a quarter century before most women in the country could vote. She was also a suffragist, physician, gifted speaker, plural wife, faithful member of the Church of Jesus Christ of Latter-day Saints, and mother of three. This short biography examines what drove Cannon to accomplish so much. Following two periods of self-imposed exile to avoid prosecution for polygamy, and a subsequent career in partisan politics, she died in California, surrounded by her children and grandchildren but virtually forgotten by the larger world. She had much to say during her lifetime and has much to say to us today about persevering in spite of adversity. Constance Lieber chronicles the important story of one of the most intriguing characters of the American West and Mormonism.

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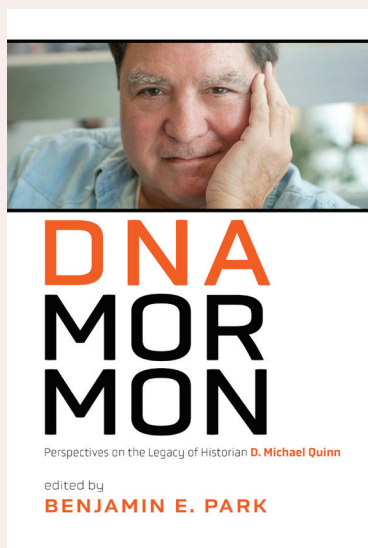
*Letters from Exile:
The Correspondence of Martha
Hughes Cannon and Angus
M. Cannon, 1886–1889*

Constance L. Lieber was born in Ft. Lauderdale, Florida, and has lived in Germany, Switzerland, and China. She holds a BA in history from the University of Utah, an MA in Germanic and Slavic Literature from Brigham Young University, and a PhD in Languages and Literature from the University of Utah. She has taught German at the University of Utah and at BYU, and currently job coaches Chinese speakers. She co-edited, with John Sillito, *Letters from Exile: The Correspondence of Martha Hughes Cannon and Angus M. Cannon, 1886–1889*. Besides Cannon, Lieber's interests are Polish poetry, reading murder mysteries, playing bassoon and piano, and—especially—her five children.

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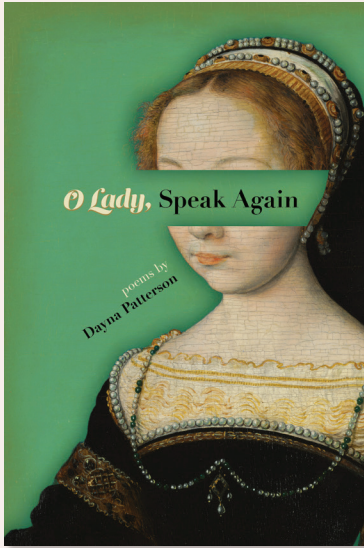
D. Michael Quinn: Mormon Historian

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Few lives have been as consequential for modern Mormonism as D. Michael Quinn. The son of a Mexican immigrant father and a California Mormon mother, Quinn became an influential participant in the New Mormon History movement. Much of his scholarly work remains classic in the field. Yet while he was publicly celebrated for his award-winning books and articles, he privately struggled to reconcile his sexuality with his faith. Eventually, his revisionist scholarship and homosexuality placed him in the crosshairs of church leaders, and he was excommunicated as one of the “September Six” in 1993.

This compilation is a rigorous and riveting assessment of Quinn’s legacy. In this volume, scholars examine him as a historical figure who helps us better understand modern Mormonism. They also probe his role as a historiographical titan. These essays enable us to analyze his influence on scholarship that both preceded and followed him. More than an investigation into his life and work, *DNA Mormon* uncovers the world in which he lived.

Benjamin E. Park received his doctorate in history from the University of Cambridge and is an associate professor at Sam Houston State University. He is the author of *Kingdom of Nauvoo: The Rise and Fall of a Religious Empire on the American Frontier*, editor of *A Companion to American Religious History*, and co-editor of *Mormon Studies Review*. He is currently completing a general history of Mormonism in America that will be published by W. W. Norton/Liveright.



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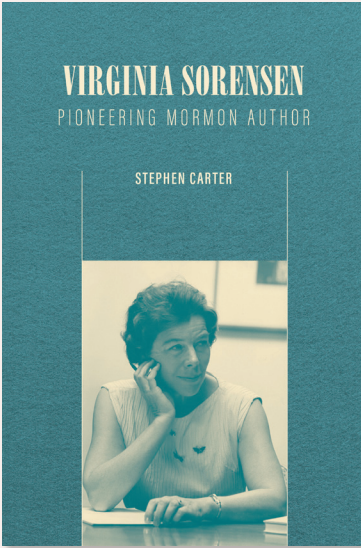
In these pages you'll meet Cordelia, third wife of polygamous Lear. You'll meet Miranda, sailing away from her father and his faith. You'll encounter Ophelia, who enters an amphibious torpor when buried, and is reborn as forest ecologist, far from her father's ghost. Lady Macbeth and the weird sisters get a retrial, and Juliet finds her way to a different ending. Shadowy goddesses like Hecate, mother of witches, are invoked and act within these pages. Rosalind from *As You Like It* is given the final word. These poems delve into faith crisis, queerness, abandonment, transgressive power, rebirth, and dream. Prepare to be entranced.

Dayna Patterson is a photographer, textile artist, and irreverent bardophile. She's the author of *Titania in Yellow* (Porkbelly Press, 2019) and *If Mother Braids a Waterfall* (Signature Books, 2020). Honors include the Association for Mormon Letters Poetry Award and the 2019 #DignityNotDetention Poetry Prize judged by Ilya Kaminsky. Her creative work has appeared in *EcoTheo*, *Kenyon Review*, and *Poetry*. She's the founding editor (now emerita) of *Psalmery & Lyre* and a co-editor of *Dove Song: Heavenly Mother in Mormon Poetry*. She lives with her husband and two daughters in a little patch of forest in the Pacific Northwest.

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In the 1940s she was a *New York Times* bestselling author—of Mormon novels. In the 1950s she won a Newbery Medal, the highest honor in children’s literature. But today, hardly anyone knows her name.

Who is Virginia Sorensen? How did a girl who grew up in a tiny Utah town in the 1920s become a globetrotting, award-winning author? And why has she been forgotten?

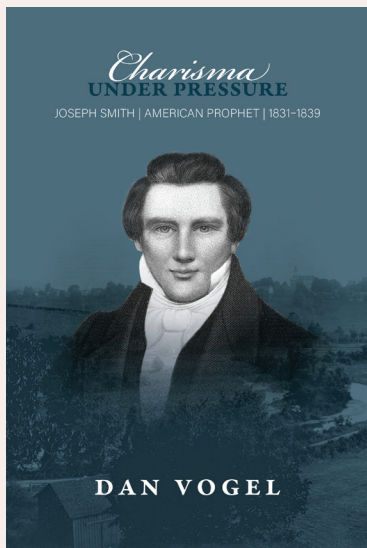
Though she wrote them four generations ago, Sorensen’s novels are more urgent today than ever, addressing issues both Mormons and former Mormons grapple with. Her body of work is a treasure trove of insight, compassion, and storytelling waiting to be rediscovered.

Stephen Carter is a three-time winner of an Association for Mormon Letters Award: once for his personal essay “The Calling,” once for *iPlates: Prophets, Priests, Rebels, and Kings* (a graphic novel adaptation of Mosiah chapters from the Book of Mormon, co-authored and illustrated by Jett Atwood), and once for *Moth & Rust: Mormon Encounters with Death* (Signature Books, 2017), which he compiled and edited. He is director of publications for the Sunstone Education Foundation and has a PhD in narrative studies. He lives with his family in Orem, Utah.

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But just who was Joseph Smith, and what motivated him? In examining Smith's life during his Ohio and Missouri sojourns, Vogel seeks to answer these questions. But, Vogel is quick to note, "There are, in fact, many possible constructions of Joseph Smith, and depending on how one assesses the evidence for his truth-claims, a completely different Joseph Smith emerges. But this is probably as Smith wanted it."

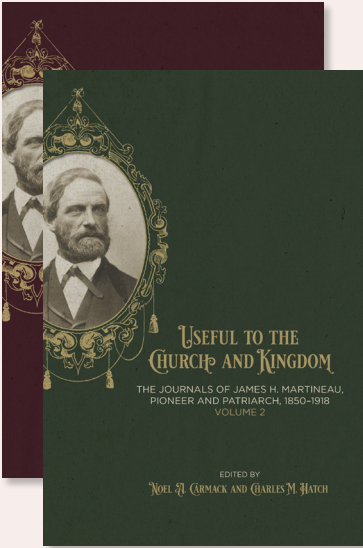
During this period, Smith established a temple, printing presses, additional scripture, expanded church offices, and built a bank—all indicating a sense of permanence and strength for his young church at one level while causing its near collapse at another.

Dan Vogel is the author of *Book of Abraham Apologetics: A Review and Critique* and *Joseph Smith: The Making of a Prophet*, which won the Best Book Award from the Mormon History Association. He also wrote *Indian Origins and the Book of Mormon* and *Religious Seekers and the Advent of Mormonism*. He is the editor of the six-volume *The Wilford Woodruff Journals*, the eight-volume *History of Joseph Smith and The Church of Jesus Christ of Latter-day Saints: A Source- and Text-Critical Edition*, and the award-winning five-volume, *Early Mormon Documents*, among others. He lives in Ohio.

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These journals document his exploration of virgin lands in southern Utah, his laying out of townsites and farmland in Cache Valley, his participation in canal building and water projects in Arizona, and his near-death experiences while surveying rough, mountainous areas. His work for the Union Pacific Railroad through Weber Canyon and across the Salt Lake Promontory and Humboldt Desert in 1868 is one of the very few complete records of its kind.

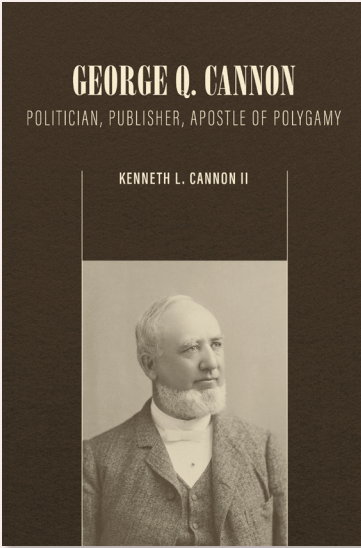
Noel A. Carmack is associate professor of art at Utah State University Eastern. He has published in *BYU Studies*, *Dialogue: A Journal of Mormon Thought*, and elsewhere, and is co-editor with Karen Lynn Davidson of *Out of the Black Patch: The Autobiography of Effie Marquess Carmack, Folk Musician, Artist, and Writer*.

Charles M. "Chick" Hatch was a freelance editor, demographer, and historian. He received both his BS and MS degrees from Utah State University. He co-edited, with Todd Compton, *A Widow's Tale: The 1884–1896 Diary of Helen Mar Kimball Whitney*, which received the Best Documentary Award from the Mormon History Association in 2004. He died in 2022.

George Q. Cannon

Politician, Publisher, Apostle of Polygamy

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George Q. Cannon is generally acknowledged as second only to Brigham Young as the most visible leader of Mormonism in the mid- to late-nineteenth century. He became Young's protégé and was an influential first counselor in the First Presidency of the Church of Jesus Christ of Latter-day Saints for almost twenty-five years, serving with presidents Brigham Young, John Taylor, Wilford Woodruff, and Lorenzo Snow. Known as the "spokesman for the kingdom," Cannon was the central political figure of the church, not only serving as Utah territory's delegate to Congress for ten years but also as chief political advisor and long-term editor of the *Deseret News*. Cannon helped shape doctrine, church governance, and administration during a period of significant change, defending and promulgating plural marriage both before and after the 1890 Manifesto. He was at the center of business life in Salt Lake City, serving as president of the largest publishing house, banks, a railroad, mining companies, electric companies, and other businesses. Though Cannon was loved and revered by his people, controversy sometimes touched his life and family.

Kenneth L. Cannon II is a lawyer in private practice and an independent historian. He has published many articles in professional journals and lectured widely on legal and historical subjects. He is a Fellow in the prestigious American College of Bankruptcy where he has served on the Board of Regents. He has also been an adjunct professor of law at the University of Utah and Brigham Young University law schools and served as a Fulbright Scholar on the University of Helsinki's faculty of law. Cannon is married to Ann Edwards Cannon and lives in Salt Lake City.

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